

指弹吉他全攻略: 演奏篇

第2课 拍弦技巧全解1

拇指拍弦 / 其他手指拍弦 / 左右手交替拍弦 / 综合练习

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EX-01 Em Cmaj7 /D Em Cmaj7 /D

EX-01 is a 4/4 piece. The guitar part starts with four muted chords (Em) on strings 1-2-3-4. It then moves to a sequence of chords: Em, Cmaj7, /D, Em, Cmaj7, /D. The notation includes a treble clef staff with notes and a guitar-specific staff with fret numbers and techniques like h. (thumb) and s. (finger). The guitar staff shows fret numbers 0, 3, 5, 3, 3, 3, X, 3, 5, 5, X, 0, 0, 0, X, 0, 3, 5, X, 3, 3, 3, X, 3, 5.

EX-02 Em /A /D /A Em

EX-02 is a 4/4 piece. The guitar part starts with a sequence of chords: Em, /A, /D, /A, Em. The notation includes a treble clef staff with notes and a guitar-specific staff with fret numbers and techniques like h. (thumb) and s. (finger). The guitar staff shows fret numbers 0, X, 0, 0, X, 0, 0, X, 0, 0, X, 0, 0, X, 0, 0, X, 0, 0, X, 0, 0, X, 0, 0, X, 0, 0.

EX-03 D^{SUS2} C⁽⁹⁾ G

EX-03 is a 4/4 piece. The guitar part starts with a sequence of chords: D^{SUS2}, C⁽⁹⁾, G. The notation includes a treble clef staff with notes and a guitar-specific staff with fret numbers and techniques like h. (thumb) and s. (finger). The guitar staff shows fret numbers 0, 2, 3, 0, 0, 2, 3, 3, 0, 3, 0, 0, 0, 3, 3, 0, 3, 3, 3, 0, 3, 3, 0, 3, 3.

EX-04 C Fmaj9 Gsus4 G C

4/4

TAB

3 3 1 3 3

EX-05 Cmaj7 Em C

4/4

TAB

R L R L R L R L

Exercise-A Em Cmaj7 /D Em Cmaj7 D

4/4

TAB

h. s. h. s.

Em Cmaj7 D G /F#

4/4

TAB

p.

Em Cmaj7 D N.C.

1.

p.

D N.C. C(9) DSUS4 D Em

2.

C(9) DSUS4 D

s.

ESUS4 E

TAB

Exercise-B D^{SUS2}

Musical notation for Exercise B, first system. Treble clef, 4/4 time, key signature of one sharp (F#). The melody consists of eighth notes with a dotted quarter note. The first measure is a D^{SUS2} chord, and the second measure is a C⁽⁹⁾ chord. Below the staff is a guitar tablature with fret numbers and picking directions (m, i).

Musical notation for Exercise B, second system. Treble clef, 4/4 time, key signature of one sharp (F#). The melody consists of eighth notes with a dotted quarter note. The first measure is a G⁶ chord, and the second measure is a D^{SUS2} chord. Below the staff is a guitar tablature with fret numbers and picking directions (m, i).

Musical notation for Exercise B, third system. Treble clef, 4/4 time, key signature of one sharp (F#). The melody consists of eighth notes with a dotted quarter note. The first measure is a D chord, and the second measure is a C^{SUS2}(#11) chord. Below the staff is a guitar tablature with fret numbers, picking directions (h, m, i), and a slur.

Musical notation for Exercise B, fourth system. Treble clef, 4/4 time, key signature of one sharp (F#). The melody consists of eighth notes with a dotted quarter note. The first measure is a G^{maj7} chord, and the second measure is a D^{SUS2} chord. Below the staff is a guitar tablature with fret numbers, picking directions (h, m, i), and a slur.

Exercise-C D⁽¹⁾

Musical notation for Exercise C, first system. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations. Below it is a guitar tablature staff with fret numbers (7, 0, 7, 0, 7, 7, 0, 7, 5, 5, 5, 0, 0, 5, 0, 5) and pick/diagram symbols. The letters 'R' and 'L' are placed under the first two fretted notes in the TAB.

Musical notation for Exercise C, second system. It continues the melody from the first system. The treble clef staff shows notes with slurs and accents. The guitar tablature staff shows fret numbers (5, 5, 0, 5, 3, 3, 0, 0, 0, 0, 0, 0, 3, 3, 3, 7) and pick/diagram symbols. An accent 'a' is placed over the first note of the second measure in the TAB.

Musical notation for Exercise C, third system. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody ends with a double bar line. Below it is a guitar tablature staff with fret numbers (7, 7, 0, 7, 7, 7, 0, 7, 7, 0) and pick/diagram symbols. The letters 'D(1)' are written above the first measure. The system concludes with two endings: '1.' and '2.'