

指弹吉他全攻略: 演奏篇

第3课 拍弦技巧全解2

拍弦+扫弦 / 拍弦+拨弦 / 拍弦+拇指技巧 / 综合练习

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EX-01 Em Cmaj7 /D Em Cmaj7 /D

4/4

ma

h.

s.

h.

s.

EX-02 Em D

4/4

a

C G

4/4

a

EX-03 C

EX-03 C Am

4/4

TAB

↑ *m* *h.* ↑ *h.* ↑ *h.*

Fmaj7 D7(sus2) Fmaj7 G

4/4

TAB

↑ *h.* ↑ *h.* ↑

EX-04 C

EX-04 C

4/4

TAB

↑ *i* ↓

EX-05 Em

EX-05 Em D/E

4/4

TAB

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

C/E D/E

This block shows two musical examples. The first is for the C/E chord, and the second is for the D/E chord. Each example consists of a treble clef staff with a key signature of one sharp (F#), a guitar TAB staff, and fretting diagrams. The TAB staff includes fret numbers (5, 7) and symbols for natural harmonics (X) and fretted notes (0). Arrows indicate the direction of the pick stroke for each note.

EX-06

Am Dm Am G Am Dm Am

This block contains the musical notation for exercise EX-06. It features a treble clef staff in 4/4 time with a key signature of one sharp (F#). The guitar TAB staff shows fretting patterns for Am, Dm, and G chords, with fret numbers 5, 6, and 7. Arrows indicate the pick stroke direction.

EX-07

G

This block contains the musical notation for exercise EX-07. It features a treble clef staff in 4/4 time with a key signature of one sharp (F#). The guitar TAB staff shows fretting patterns for the G chord, with fret numbers 0, 1, 3, and 2. Arrows indicate the pick stroke direction.

Em

G

This block contains the musical notation for exercise EX-08. It features a treble clef staff in 4/4 time with a key signature of one sharp (F#). The guitar TAB staff shows fretting patterns for Em and G chords, with fret numbers 0, 1, 3, and 2. Arrows indicate the pick stroke direction.

Exercise-A D Csus2(#11)

4/4

Gmaj7 D

4/4

D Csus2(#11)

4/4

Gmaj7 D

4/4

Exercise-B Em Cmaj7 /D Em Cmaj7 D

4/4

h. *s.* *h.* *s.*

Em Cmaj7 D G /F#

p.

Em Cmaj7 D N.C.

1.

h. *p.*

D N.C. C⁽⁹⁾ DSUS4 D Em

2.

p.

C(9) Dsus4 D

ESus4 E