

指弹吉他全攻略: 演奏篇

# 第5课 点弦/直接击弦

点弦技巧 / 左手直接击弦 / 综合练习

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EX-01

EX-01 musical notation and guitar tablature. The notation is in 4/4 time with a key signature of one sharp (F#). The guitar tablature shows fret numbers and dynamic markings: *p.* (piano), *h.* (harmonic), and *s.* (slide). The left hand (L.H.) and right hand (R.H.) parts are indicated.

EX-02

EX-02 musical notation and guitar tablature. The notation is in 4/4 time with a key signature of two flats (Bb). The guitar tablature shows fret numbers and dynamic markings: *p.* (piano). The right hand (R) and left hand (L) parts are indicated.

EX-03

EX-03 musical notation and guitar tablature. The notation is in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar tablature shows fret numbers and dynamic markings: *p.* (piano). The right hand (R) and left hand (L) parts are indicated.

EX-04

Cmaj7

G

Em

Musical score for EX-04, featuring a guitar melody and a corresponding guitar tablature. The score is in 4/4 time and includes chords Cmaj7, G, and Em. The tablature includes fret numbers and left-hand technique labels like "L.H.".

EX-05

Musical score for EX-05, featuring a guitar melody and a corresponding guitar tablature. The score is in 4/4 time and includes techniques like *p.*, *h.*, and *s.*. The tablature includes fret numbers and left-hand technique labels like "L.H.".

Musical score for EX-05, featuring a guitar melody and a corresponding guitar tablature. The score is in 4/4 time and includes techniques like *p.*, *h.*, and *s.*. The tablature includes fret numbers and left-hand technique labels like "L.H.".

Musical score for EX-05, featuring a guitar melody and a corresponding guitar tablature. The score is in 4/4 time and includes techniques like *p.*, *h.*, and *s.*. The tablature includes fret numbers and left-hand technique labels like "L.H.".

**EX-06** Em /C /G /D

L.H. L.H. L.H. L.H.

**EX-07** G

L.H. L.H. L.H. L.H.

**EX-08** Em Cmaj7 Dsus2 Cmaj7

L.H. L.H.

Em Cmaj7 Dsus2 Cmaj7(#11)

L.H. L.H.

(Palm Hit) (Finger Hit)

Exercise-A

4

L.H.

TAB

string mute → string open

Em

C

R.H.

TAB

Am7

Bsus4

R.H.

TAB

Em

Cmaj7

R.H.

TAB



Em Cmaj7 G G<sup>(9)</sup> D/F#

L.H. L.H.

Em C<sup>SUS2</sup>(#11)

L.H. L.H.

G Bm<sup>7</sup>(11)

L.H. L.H.

Em C<sup>6</sup>(SUS2)

L.H. L.H.



A<sup>b</sup>maj7

D<sup>b</sup>maj7

Musical notation for A<sup>b</sup>maj7 and D<sup>b</sup>maj7. The top staff shows the melody in treble clef with a key signature of two flats. The bottom staff shows the guitar tablature with fret numbers and a 'p.' (pizzicato) marking. The A<sup>b</sup>maj7 section has two measures: the first with notes 6, 5, 4, 8 and 4, 8, 4, 5; the second with a repeat sign. The D<sup>b</sup>maj7 section has two measures: the first with notes 9, 8, 6, 10 and 6, 10, 6, 8; the second with a repeat sign.

F<sup>#</sup>maj7

Bmaj7

Musical notation for F<sup>#</sup>maj7 and Bmaj7. The top staff shows the melody in treble clef with a key signature of three sharps. The bottom staff shows the guitar tablature with fret numbers and a 'p.' (pizzicato) marking. The F<sup>#</sup>maj7 section has two measures: the first with notes 9, 8, 6, 10 and 7, 10, 6, 8; the second with a repeat sign. The Bmaj7 section has two measures: the first with notes 7, 6, 4, 8 and 4, 8, 4, 6; the second with a repeat sign.

E<sup>n</sup>maj7

A<sup>n</sup>maj7

Musical notation for E<sup>n</sup>maj7 and A<sup>n</sup>maj7. The top staff shows the melody in treble clef with a key signature of three sharps. The bottom staff shows the guitar tablature with fret numbers and a 'p.' (pizzicato) marking. The E<sup>n</sup>maj7 section has two measures: the first with notes 7, 6, 4, 8 and 5, 8, 4, 6; the second with a repeat sign. The A<sup>n</sup>maj7 section has two measures: the first with notes 5, 4, 2, 6 and 2, 6, 2, 4; the second with a repeat sign.

Dmaj7

Gmaj7

Musical notation for Dmaj7 and Gmaj7. The top staff shows the melody in treble clef with a key signature of two sharps. The bottom staff shows the guitar tablature with fret numbers and a 'p.' (pizzicato) marking. The Dmaj7 section has two measures: the first with notes 5, 4, 2, 6 and 3, 6, 2, 4; the second with a repeat sign. The Gmaj7 section has two measures: the first with notes 10, 9, 7, 11 and 8, 11, 7, 9; the second with a repeat sign.